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The Oriental setting is a good sub-stitute for fairy scenes in Judith Gau- (Robert M. McBride & Co.) To make tier's The Memories of a White Ele- sure that the scientific part is not phant (Duffield & Co.), which S. A. B. overlooked the index tells what sub-Harvey has translated and L. H. Ject each story explains. (\$1.50.)
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writers advocating the use of the Bible in education are given. This seems company) Lucy Fitch Perkins succeeds in telling youth all it is likely to right animal. The text is entertaining understand or to care for about primi- as well as instructive. tive man. Her boy and girl have the Stories about the life and babits main elemental characteristics of mod-story should be as entertaining for (Paul Elder and Company, San Fran- are beautiful; the attraction they give ing operations and ships, each with young readers as its many predeces- cisco). The untrue half is in making to the primitive people may not be brief descriptive text, blank spaces and justifiable scientifically but it is grati-

Picture Books

The whole burden of The Way to the House of Santa Claus (Harper) is put on the shoulders of Mrs. Frances Hodgson Burnett, who has written selves are the actors and speakers able pictures by an anenymous artist which decorate the album. To what new echool of art these pictures belong, we shall not venture to guess; they are characterized by simplicity of drawing and amazing brilliancy of color. Young children will like them. We have seen landscapes by Americans who had been subjected to Japanese influences that look something

The ingenuity and artistic skill with Frederick W Waugh has evolved a new species of gnome or of the Munes (Charles Scribner's Sons) are above all praise; the weird drawings and the totem colored pic-Nineteen stories of bravery picked is interesting. It calls for strong out of the literature of many counnerves in a child to look long at the tures fascinate the eye, and the story tries and many ages are collected by pictures, which are rather terrifying;
Mary Stewart in Tell Me o Hero Story their elders will appreciate the art and their elders will appreciate the art and

catholic enough to include Robin Hood erick A. Stokes Company). separately in stiff boards, printed in separately in stiff boards, printed in stories that boys will enjoy and the beautiful type and illustrated with stories that boys will enjoy and the Willard Deming and descriptive text illustrations by S. M. Palmer are apply Therese O. Deming exhibits to and Lafitte, the pirate. They are all colored and plain pictures by Edw'n A good many more instances of or once might be found on the concourage of various kinds are given timent of North America. (\$2.)
more briefly by Penrhyn W. Coussens Collaboration of a simple kind is

in The Ruby Story Book (Duffield & called for by C. Durand Chapman's Co.). The stories are thrown in rather Self-Made Pictures for Children (Frederick A. Stokes Company). The back-grounds and the buildings in some stories in the Old Testament that all ling, which is the first, is followed grounds and the buildings in some children should know has been made soon by the Cid and that by Saint famous places are separated and must be put together and pasted by the

> mother in Gene Stratton-Porter more than the author that is revealed in Morning Face (Doubleday, Page & The photographs of irds and i outdoor life are remarkable and those outdoor life are remarkable and those of her little girl are generally very attractive. The text is made up of stories and poems for the child, nearly thiladelphia), by George W. Orton, is stories and poems for the child, nearly all of which treat of birds and nature in the centimental vein that the auther has made popular, (\$2.)

Young in The Story of the String (Artemas Ward), for which Sam Plank has provided the text, are extremely good and are adapted to their purpose cleverly. It is a trick book perforated for a piece of string which is supposed to grow gradually into a cable, and the unexpected ways in which it is employed are funny. (\$1.25.)

The copy of the Wild Animal Stamp Primer (H. T. Mitchell, New York), issued by the New York Zoological Park. which has been sent to us fortunately has all the pictures pasted in already. They are colored photographs of animals in the park taken by Elwin R. Sanborn. Youth will find them in an envelope enclosed in the book and will paste them in the spaces left vacant over the description of each animal

The like use of stamps for educational purposes is called for by The Know About Library (E. P. Dutton & brief descriptive text, blank spaces and envelopes full of little colored pictures to be pasted in them. Similar is The Ouclet Library (E. P. Dutton & Co.). ten little bound volumes on as many instructive subjects, with little pictures to be pasted in the right place. (\$1 the

Stories for Boys.

The civil war and the series of stoties in which Joseph A. Altsheler has The Tree of Appointtox (Appletons). the eighth volume. The author has taken great pains with the history with the human interest of his tales.

With The Boy Scouts of the Shenandoah (A. C. McClurg & Co., Chicago) Flower (E. P. Dutton & Co.). spectre from tree stumps in The Clan of civil war tales, his young heroes this Byron A. Dunn begins a third series time being Virginians. They are engaged in real war work and have nothing to do with the modern "boy scout" movement. (\$1.10.) Though James Barnes's The Hero

of Stony Point (Appletons), is a biography, the events in the life of Mad Anthony Wayne are so strange and picturesque that its story is more ex-citing than fiction. It was full time that the memory of one of the glories of the Revolution should be freshened in youth, (\$1.35.)

The hero of Alfred Bishop Mason's Tom Strong, Third (Henry Holt & Co.) is allowed to look on the beginnings of railroads and the great inventions of the '30s and also to visit historic places that are carefully described. For relaxation he visits the Western The author has brought together much interesting information in this book.

d inspect the canal. They get into plenty of mischief besides, which will gratify those who have followed their adventures, (50 cents.)

looked after carefully. All the attractions of the rough life in the wilds are shown and the boys have enter-The colored pictures by Crawford taining personal experiences besides.

It is a yarn of exciting and dangerous adventures in the land with friends as before and lead them to exwhich he is familiar that Dillon Wallace pect more about her doings. (50 scriptions of the various trees and the means by which they may be recogspins in Robby of the Labrador (A. C. McClurg & Co.). He also introduces for good measure a mystery about his the Tucker Tiring (Hurst & Co.), by ture put in simple language that every hero's parentage which is solved satis. Nell Speed, have attained long skirts one can understand. It is not often

The inroads which so-called "proschool and college athletics are so are ready to return to school and there writers of books for boys. The story young readers. (60 cents.) of William Heyliger's Captain Fair In The Ticins "Pro" and "Con" cution he endures on that account.

The moral effect of the boy scout movement is the theme of Isabel Hor, whose further adventures are told in nibrook's Drake of Troop One (Little,

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excitement, for the hero is a street boy and the struggle is with the life of the slums. The scouts are turned loose in the country, however, and have plenty of opportunity to put their good qualities to the test. (\$1.25.) Boys' experiences in a preparatory chool, with some of the faults that

they must overcome, are described by T. Truxtun Hare in Philip Kent in the Lower School (The Penn Publishing Company). The hero and his friends appeared in a former book the readers of which will welcome the continua-tion and the prospect of more to come. For younger boys Alice Turner Cur-tis in Miss Ann and Jimmy (The Penn Publishing Company) tells how an energetic small boy and an amiable old maid got along together while the boy learned how to build a boat and the ways of sailormen and his friend

developed a romance of her own. (90

cents.) A pretty short story by Johanna Spyri, written in the tone of her bet-ter known "Heldi," has been translated again by Elisabeth P. Stork un-der the title Moni, the Goat-boy (J. B. Lippincott Company). illustrations by Maria L. Kirk are good. (50 cents.)

Stories for Girls.

All the romance that can honestly be extracted from the story of The Princess Pocahontas (The Penn Publishing Company) will be found in the handsome quarto volume by ginia Watson which George Wharton Edwards has illustrated with good pictures in color. The author is nearly as short with her marriage and death as the histories are, but she does full justice to the most romantic episode in the settlement of Virginia. Another young woman is used to

enliven a famous event in the Revolution by Alice Turner Curtis in A Little Maid of Bunker Hill (The Penn Publishing Company). Her yorng heroine is as attractive and as interested in the great things that are happening as the "little maids" of previous volumes. (90 cents.) The story of Nathan Hale is in-

recorded the experiences of the volved in that of the young girl who ouths who took part in it on either is the heroine of Polly Trofter, Paside come to a close simultaneously in triot (Macmillans), by Emilie Benson Knipe and Alden Arthur Knipe, and the scene is naturally New York. The book should appeal especially to New but has never allowed it to interfere Tork parents thinking of an appropriate gift for their offspring. (\$1.25.) A picture of Japanese child life is drawn by Ruth Gaines in Treasure little Japanese girl who is the play-

mate of the American child has an exceptionally romantic history, which enables the author to divulge much concerning Japanese institutions and customs. She and the lady who in-troduces her story have nothing but praise of Japan and regret American prejudice against the Japanese. The Mustrations are interesting. (\$1.25.) The young woman and her brother who continue their travels under the

guidance of Florence E. Scott in Through the Yellowstone with Paul and Peggy (Hurst & Co., New York) have attained the age when love affairs are permissible. These with adventures on the trip from Boston across the continent and back miti-Yellowstone. (60 cents.)
The children who enjoy

pleasures of outdoor life in Canada in Mary P. Wells Smith's Three in a Camp (Little, Brown & Co.) are healthy youngsters, as are their friends. They are initiated gradually be put together and pasted by the youthful possessor. The text describes the places. The pictures seem too pretty to be treated as the directions require. (\$1.)

The much travelled heroes of W. Crispin Sheppard wander south in the friends. They are initiated statutable by the author into the mysteries of what to do with themselves in the Penn Publishing Company, Philadelphia) in the fifteenth volume of the

and nearing the love making age in Lucile Triumphant (Sully & Klein- boys for whom it was prepared has teich, New York). She visits Europe The physical training of the youths and becomes entangled with the be- been written by Frederick Franklin who camp out with Bob Hunt in ginnings of the war, a matter that Moore in The Book of Forestry (Application of Section 1) and a George W. Jacobs Company, surely should be left out of books for important the trees are the section of the section o the young. (\$1.)

After living through many earlier tales by Helen Sherman Griffith the heroine of Lettu's Springtime (The ests and the measures taken in recent Penn Publishing Company) is natu-rally older but fortunately is still a what is left of them, with the regularally older but fortunately is still a young girl. She will please her young tions. It is an admirably well done The young women in Vacation With

that a book can be found in English and give indications of becoming interested in young men. They are full fessional" methods have made in of bolsterous humor, nevertheless, and so intelligently. (\$1.75.) dangerous that they have alarmed the to provide further entertainment for

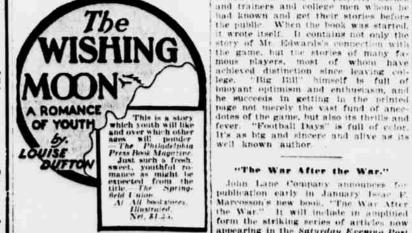
and Square (Appletons) turns on the efforts of a manily boy to put an end to dishonest practices and the perse. skirts and contrive to get into various amusing scrapes in company with a lively little dog. (\$1.25.) The little girl and the two boys

> Ethel C. Brown's The Three Gays at Merryton (The Penn Publishing Company) are very young. They are visiting a farm and there make many simole discoveries that will be interest-ing especially to city children. Though the heroine is young in Anne, Princess of Everything (Sully

> Wade, the plot is complicated and the mystery somewhat puzzling to grown up readers. It involves ideas that seem above the comprehension of normal children. (\$1.)

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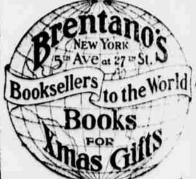
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